

Table of Editions for Keyboard of Padre Antonio Soler
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Padre Antonio Soler, Sonatas for Keyboard Instruments, Volumes I-VII
Edited by Padre Samuel Rubio, Union Musical Espanola, Madrid, 1984/87

Antonio Soler, Sonatas for Piano, Volumes I-VI
Edited by Frederick Marvin, Continuo Music Press, Inc., New York 1976/82

Padre Antonio Soler, 2 x 2 Sonatas
Edited by M.S. Kastner, Edition Schott, Mainz, 1956
Rubio Nos. 52, 116, 119, 132

Nueva Biblioteca Espanola de Musica de Teclado (New Spanish Encyclopedia of Keyboard Music)
Edited by A. Baciero, Union Musical Espanola, Madrid, 1979

Cuadernos para el piano, Vol. I "Sonata por la Princesa de Asturias de A. Soler"
Edited by A. Baciero, Real Musical, Madrid, 1979 (Rubio No. 45)

Antonio Soler, Twelve Sonatas (The Madrid Conservatory Manuscript)
Edited by B. Iffe and R. Truby, Oxford University Press, Oxford and New York, 1989
Edited from ms. copy in the library of Real Conservatorio de Musica, Madrid, (sig. 3/429)
Rubio Nos. 15, 41, 42, 54, 84-90 No Rubio No: Sonata in D flat

Antonio Soler, 14 Sonatas for Keyboard from the Fitzwilliam Collection
Edited by Kenneth Gilbert, Faber Music Limited, London, 1987
Rubio Nos. 1, 4, 8, 9, 11, 16, 18, 19, 20, 21, 24, 25, 26, 27

Padre Antonio Soler, Three Sonatas for Keyboard
Edited by Padre Samuel Rubio and J.J. Rey, Seminario de Estudios de la Musica Antigua, Madrid
Rubio Nos. 41, 54, 154

Padre Antonio Soler, Fandango
Edited by Padre Samuel Rubio, Union Musical Espanola, Madrid, 1971

Padre Antonio Soler, Fandango
Edited by Frederick Marvin, Mills Music, Inc., New York, 1957

16 Sonatas of Old Spanish Masters (Seize Sonates Anciennes d'Auteurs Espagnols)
Joaquim Nin, Editions Max Eschig, Paris, 1925
Rubio Nos. 2, 15, 21, 24, 38, 84-90

17 Sonatas of Old Spanish Masters (Dix-sept Sonates Anciennes d'Auteurs Espagnols)
Joaquim Nin, Editions Max Eschig, Paris, 1928
Rubio Nos. 19, 118

XXVII Sonatas for Clavichord by Father Antonio Soler
(XXVII Sonatas para clave por el Padre Fray Antonio Soler)
Robert Birchall, 133 New Benet St. (London, no date, but not before 1772)
Rubio Nos. 1-27. Original in the Fitzwilliam Museum, Cambridge, Eng.

Six Sonatas for Pianoforte (Vol. 1-2)
Revised and edited by Leonard Duck, Mills Music, New York, 1950
Rubio Nos. 6,11,20,21,25,27

Quaderno de sonatas y versos que compuso el Padre Fray Antonio Soler
MS, formerly owned by Paul Guinard, whereabouts now unknown
Copied by Vicente Torreno in 1786
Rubio Nos. 16,17,26-34,49,55,57,69-82,120

Ausgewählte Klaviersonaten/ Antonio Soler; nach Abschriften un der Erstausgabe
herausgegeben un mit Fingersätzen versehen von Frederick Marvin (Urtext)
G. Henle, Munich, c1993 Referred to here as the "Marvin Urtext"
Rubio Nos. 2,5,9,12,13,19,21,24-26,31,33,34,36,86,88

Seis Sonatas Para Arpa, transcribed from the harpsichord by Ma. Rosa Calvo-Manzano
Union Musical Espanola, Madrid, 1975

Sonata en "re bemol mayor" para piano / Padre Antonio soler (Rubio 88)
Boileau, Barcelona, 19--

Sonata en "re menor" para piano / Padre Antonio Soler (Rubio 25)
revision y digitacion de Pedro Vallribera
Note: Edited from ed. in Biblioteca Central de la Diputacion de Barcelona
Boileau, Barcelona, 19--

Sonata en "do" para piano / Padre Antonio Soler (Rubio 9)
revision y digitacion de Pedro Vallribera
Note: Edited from ed. in Biblioteca Central de la Diputacion de Barcelona
Boileau, Barcelona, 19--

Works for Organ / Antonio Soler arr. by Barbara Harbach
Vivace Press, Pullman, WA c1994
Note: Originally for harpsichord; arr. for organ. The 1st work from Sonata in C Maj, R.66;
2nd work from Sonata in B Flat Maj., R.62; 3rd work from Sonata in D Flat Maj., R.88

Seis Sonatas para guitarra / Antonio Soler (transc. para guitarra por el Duo Pujadas-Labrouve)
Union Musical Espanola, Madrid, c 1977

Sonata no. 7 / Antonio Soler; arranged for three guitars by Grahame Klippel
Embercourt Publications, New Malden (England), c1984

Classiques espagnols du piano: Sonates anciennes d'auteurs espagnoles
Two Volumes (Ref. K and L) Joaquim Nin, Paris, 1925

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